

# 60 Etüden

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26.

Exercise 26 is a 4/4 piece in B-flat major. It consists of five staves of music. The first staff starts with a treble clef and a key signature of one flat. The music features a series of eighth-note patterns, often beamed together in groups of four or six, with various accidentals (sharps and naturals) and slurs. The second staff begins with a measure rest of 5 measures. The third staff begins with a measure rest of 9 measures. The fourth staff begins with a measure rest of 12 measures. The fifth staff begins with a measure rest of 14 measures. The piece concludes with a double bar line.

27.

Exercise 27 is a 4/4 piece in B-flat major. It consists of five staves of music. The first staff starts with a treble clef and a key signature of one flat. The music features a series of eighth-note patterns, often beamed together in groups of four or six, with various accidentals (sharps, naturals, and flats) and slurs. The second staff begins with a measure rest of 5 measures. The third staff begins with a measure rest of 8 measures. The fourth staff begins with a measure rest of 11 measures. The fifth staff begins with a measure rest of 14 measures. The piece concludes with a double bar line.